



When Reginald Rose was called as a juror on a murder case in a New York City court the first thing he muttered was “Did it have to be me?”

But when found in a room, facing a strange man whose fate was suddenly more or less in his own hands, his whole attitude changed.

This personal experience triggered him to write the play "The 12 Jurors", which was later adapted by Sidney Lumet for the big screen in 1957.

A film that takes place entirely inside a room, with the camera constantly moving and creating such tension that only proves how creativity and imagination are often stronger than image.

An invaluable film. Not only in terms of artistic value, but also socio-politically. A dissertation on fanaticized consciousness, on the objectivity of truth, the necessity of fair treatment, on the value of diversity and the danger of prejudices. A film that goes outside the four walls of the claustrophobic room where it takes place and acquires a universal dimension.

The students of the 2nd grade of Evaggeliki Model High School of Smyrna worked on these questions

raised in the play within the English course and the result is both impressive and inventive.

By making use of various forms of expression, they gave their own interpretations and opinions, presented their own perspective, their own versions, and managed to bring out their imagination, sense of cooperation and creativity.

Here you can enjoy their work.

<https://padlet.com/liakost/12-angry-men-the-project-1jtju0wuqt778ytl>

Sources:

Reginald Rose and the Journey of 12 Angry Men, Phil Rosenzweig, 2021, Fordham University Press

Cinema magazine, Panos Achtsioglou

https://www.cinemazine.gr/themata/arthro/12_angry_men_review-130635845/

Image sources:

<http://www.footlightsgallery.com/image/g/12angrymen.jpg>

<https://en.wikipedia.org/w/index.php?curid=20056587>